

Lola Aleida Pansier

Not only what I make, but how an idea takes shape.



CONCEPT / MATERIAL

MAKING / IMAGE

ABOUT LOLA

I make to understand.



An idea becomes truly interesting when I can explore it with my hands.

I study Styling at SintLucas. My work connects concept, material and image. I draw, test, make, photograph and look again. This creates not only a final image, but also a story about choices, setbacks and new discoveries.

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- 01 RESEARCH
Unravelling a theme or feeling.
 - 02 EXPERIMENT
Letting material surprise and challenge me.
 - 03 MAKE
Using technique to make an idea tangible.
 - 04 TELL
Using styling and image to strengthen meaning.

SELECTION

From research to image.

The two key projects reveal the full process. The projects that follow show how Lola applies the same curiosity to styling, material, technique and image.



01 / TIED UP

Concept, textile, handwork and photographic translation.



02 / PLASTIC BODY

Material research, form and spatial presentation.

03 CONCEPT & EDITORIAL
Black Swan

05 ART DIRECTION
Toiletpaper / LÅP

07 SKETCHING AS RESEARCH
Silhouette / posture / material

04 SCALE & HANDWORK
Wings of Light / Church of Labels

06 TECHNIQUE & CONSTRUCTION
Blouses / Pink Top

08 FURTHER EXPERIMENTS
Rope Body / Flora / image

TEXTILE & FORM

Tied Up

Being connected without losing yourself.



01 / QUESTION

When does connection become a constraint?



FIRST TRANSLATION

A sketch reveals the tension between closeness and space.



STRUCTURE

A crocheted base offers support while remaining open and flexible.

The starting point was the feeling that relationships can offer support and tension at the same time. Instead of illustrating this literally, Lola looked for a structure in which separate parts depend on one another. The knot became both technique and meaning.

01

INSIGHT

The material did not need to be smooth or perfect. The loose ends carry the story.

02

CHOICE

The silhouettes stayed simple so movement, texture and connection could take centre stage.

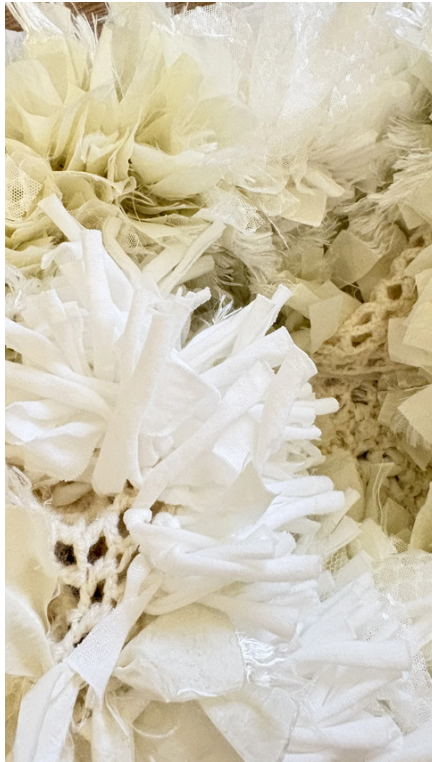
02 / HANDWORK

Hundreds of strips. One structure.



CUTTING

Fabric is reduced to a repeatable building block.



KNOTTING

Every strip is attached to the crocheted base by hand.



BUILDING

Density and direction determine how the material falls and moves.



The design kept shifting while it was being made. More strips created volume, but also made the form heavier. Fewer strips revealed the skin and crocheted base. Fitting, reviewing and re-knotting gradually created the right balance.

03 / STORYTELLING

The body makes the tension visible.



REFLECTION

In the shoot, the distance between two bodies becomes part of the design. Pulling, leaning and letting go give the strips meaning. The result works not only as a garment, but also as an image about closeness and autonomy.

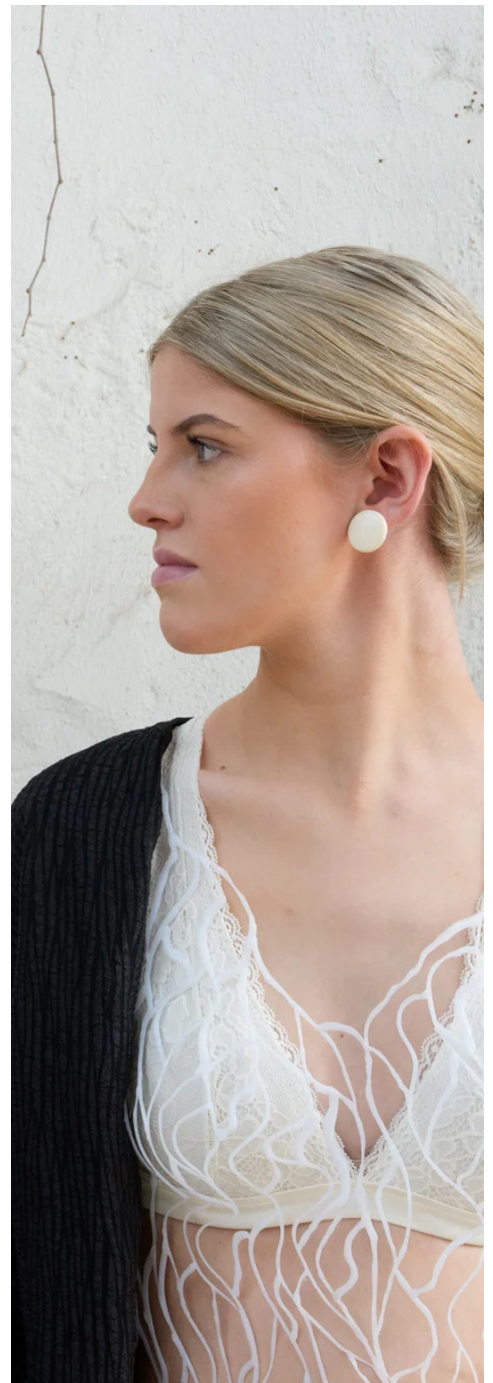
WHAT I LEARNED

A strong concept does not need to be explained when material, silhouette and photography all point in the same direction.

MATERIAL EXPERIMENT

Plastic Body

Trace of a body. Fragile and powerful at the same time.



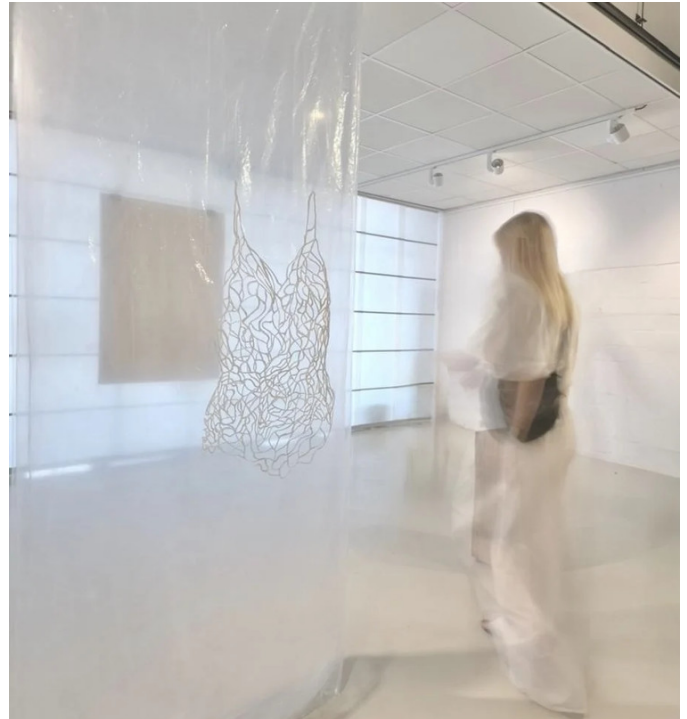
FROM SURFACE TO SKIN

The material was allowed to find its own form.



EXPERIMENT

Transparency, distortion and light make an absent body tangible.



PRESENTATION

The sculpture stands freely in space and changes with the viewpoint.

Lola explored how an everyday synthetic material could take on an organic, almost bodily presence. By not defining everything in advance, she left room for chance: folds, tension and reflection became co-designers.

RECOGNITION

Encouragement award at K26 - Oog van Oss for concept, presentation and use of material.

THE BLACK SWAN

From psychological tension to editorial.



CONCEPT

White and black, tulle, feathers and fractured reflections express the conflict between perfection and vulnerability. Lola developed the concept, styling, shoot preparation and final magazine layout.

TWO WAYS OF BUILDING

Repetition transforms paper into volume.



WINGS OF LIGHT

250 origami birds form a dreamlike lamp about light, movement and freedom.



CHURCH OF LABELS

An earlier folded-paper experiment evolved into three showpieces for the catwalk.



IMAGES WITH ATTITUDE

From social theme to personal identity.



NOTHING LEFT TO HIDE

A campaign about privacy in a digital world, inspired by the outspoken visual language of TOILETPAPER Magazine.



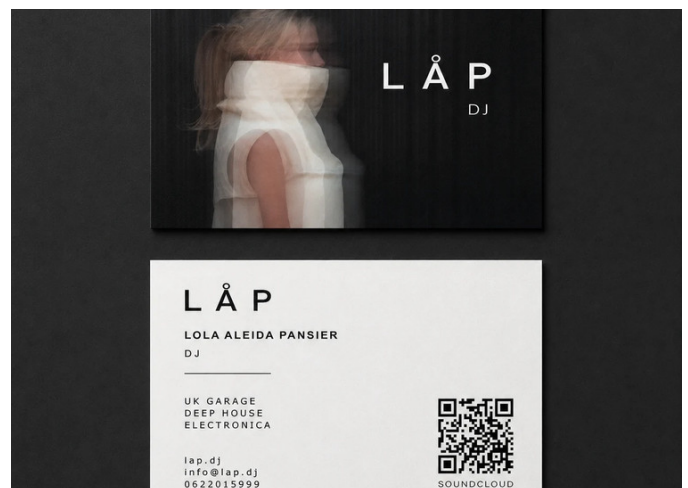
CAMPAIGN TRANSLATION

Transparent latex, vivid styling and an industrial location were also translated into a billboard image.



LÅP / DJ IDENTITY

Long exposures, blur and movement form a distinct visual identity for music and social media.



TECHNIQUE AS A FOUNDATION

Repeat, refine, make independently.



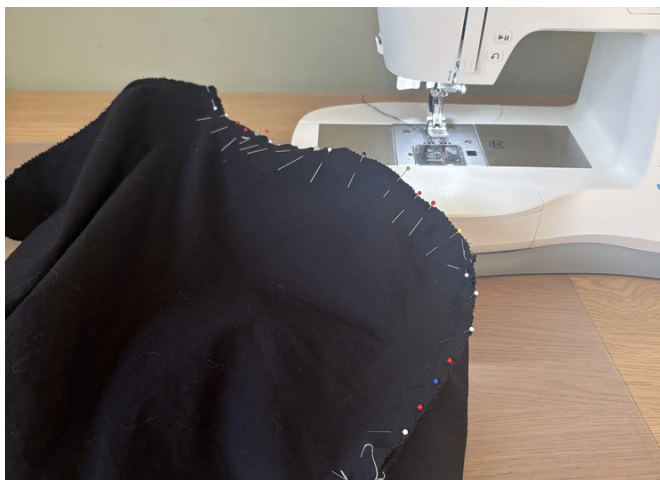
BLACK AND WHITE BLOUSES

One existing pattern, two versions. Repetition made reading, constructing and finishing increasingly precise.



PINK TOP

From pattern to carefully finished garment, with close attention to overlocking and a professional interior.



THINKING ON PAPER

Sketching is not decoration, but a way of searching.



SILHOUETTE / POSTURE / MATERIAL / RHYTHM

Placing variations side by side reveals possibilities before material and technique make choices final.

CURIOSITY AS A COMMON THREAD

Each project begins with a different question.



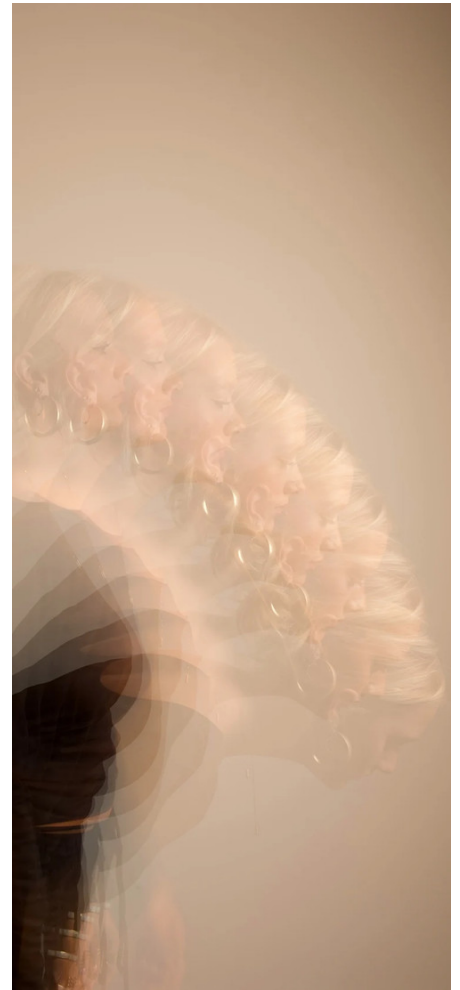
ROPE BODY

Can soft rope hold a fixed shape around the body?



FLORA

Can discarded material regain value and volume?



PHOTOGRAPHY

How do light, movement and styling shape a portrait?



IN CLOSING

I want to keep making and asking.

Curious about what material, collaboration and a
new perspective can set in motion.

[View the full portfolio](#)